

**Guild Hall of East Hampton Concert Preview**  
**July 30 at Hoie Hall, St. Luke's Episcopal Church, East Hampton**

from *Lucia di Lammermoor*

Gaetano Donizetti (1797-1848)

Ebben? Di tua speranza l'ultimo raggio tramontò!... Cedi, cedi

Brittany Smith as Lucia and Michael Leyte-Vidal as Raimondo  
*Raimondo, Lucia's priest and confidant, arrives with news seeming to confirm Enrico's claim that Lucia has been deserted by her lover Edgardo. Raimondo urges Lucia to bow to God's will and accept the marriage offer of Arturo Bucklaw, thus saving her brother Enrico from disaster. Lucia, thinking that Edgardo has betrayed her, finally agrees to marry Arturo.*

Sovvenir

Ciro Pinsuti (1829-1888)

Brittany Smith, *soprano*  
Samual Keeler, *tenor*



*Performer biographies and song translations available by scanning the QR Code.*

*Read more about Bel Canto Boot Camp at [belcantobootcamp.com](http://belcantobootcamp.com)*



*Bel Canto Boot Camp worked with its artists in communication with Opera America about our decision to perform here. Please read our statement by scanning this QR Code.*



**MOZART BEL CANTO**

Rachelle Jonck and Derrick Goff, *pianists*

Steven Tharp, *dramatic coach and synopsis writer*

from *Le nozze di Figaro*

Cinque... dieci... venti... Cosa stai misurando ... Se a caso madama

Brittany Smith as Susanna and Jonathan Harris as Figaro  
*Figaro and Susanna, servants of the Count and Countess Almaviva, look forward to their wedding day. When Figaro reveals that the Count has given them quarters immediately joining those of their masters, Susanna becomes suspicious of the Count's motivations, and implies that the Count wishes to seduce her. Figaro becomes jealous at this revelation.*

Cosa mi narri! ... Sull'aria

Nola Richardson as Susanna and Lindsey Chinn as Contessa Almaviva  
*Hoping to expose the philandering Count, the Countess dictates a note to Susanna inviting the Count to a secret assignation in the garden "under the pines." They agree that the rest of what is implied "he will understand."*

**LIEDER I**

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

Maria Brea, *soprano*

Ridente la calma

Nola Richardson, *soprano*

from *La clemenza di Tito*

Ma ché? Sempre l'istesso ... Come ti piace imponi

Jennifer Moore as Vitellia and Kelsey Robertson as Sesto  
*Vitellia, feeling herself scorned by the emperor Titus, pressures her lover Sesto to take revenge against him. Sesto begs Vitellia to abandon her plan, but to no avail. Sesto acknowledges his servitude, and says that he will fulfill Vitellia's wishes.*

Amico, ecco il momento ... Deh prendi un dolce amplesso

Kesley Robertson as Sesto and Rachel Abrams as Annio

*Annio, Sesto's friend, wants to wed Servilia, Sesto's sister. The two men affirm their friendship.*

## LIEDER II

An Chloe

Lindsey Chinn, *soprano*

Das Veilchen

Emily Hughes, *mezzo-soprano*

### from *Idomeneo*

Principessa, a' tuoi sguardi ... S'io non moro a questi accenti

Nola Richardson as Ilia and Kelsey Robertson as Idamante

*Idamante explains to Ilia that he must go and fight the sea serpent threatening Crete. When he says he would rather die than suffer the torments of his rejected love, Ilia confesses her love, and they express their mutual devotion in a duet.*

Cieli! Che vedo! ... Andro ramingo e solo

Lindsey Chinn as Elettra, Nola Richardson as Ilia

Rachel Abrams as Idamante, and Spencer Lawrence Boyd as Idomeneo  
*The lovers are surprised by Electra and Idomeneo. When Idamante asks his father why he sends him away, Idomeneo can only reply that the youth must leave. Ilia asks for consolation from Electra, who is preoccupied with revenge. They all struggle with their conflicting emotions in a quartet.*

### from *Die Entführung aus dem Serail*

Ach, ich liebte

Maria Brea as Konstanze

*Konstanze, a prisoner of Pasha Selim, explains to the latter her faithful love for Belmonte, with whom she has been so happy. She laments that now she knows only sorrow, grief, and tears.*

## 15 MINUTE INTERMISSION

### from *Don Giovanni*

Ah! del padre in periglio...Ma qual mai soffre...Fuggi, crudele, fuggi

Elizabeth Novella as Donna Anna and Spencer Lawrence Boyd as Don Ottavio

*Donna Anna and her betrothed Don Ottavio discover the corpse of her murdered father, the Commendatore, slain by the disguised Don Giovanni. Ottavio pledges his love, and Anna commands him to avenge her father's death.*

## LIEDER III

Zufriedenheit

Kelsey Robertson, *mezzo-soprano*

Dans un bois solitaire

Jennifer Moore, *soprano*

Abendempfindung

Steven Tharp, *tenor*

### from *Così fan tutte*

Dove son? Son partiti... Soave sia il vento

Lindsey Chinn as Fiordiligi, Emily Hughes as Dorabella

and Michael Leyte-Vidal as Don Alfonso

*Fiordiligi and Dorabella are distressed at the departure of their two lovers who are going "off to war." Their friend Don Alfonso consoles them, and they sing a trio wishing the men an easy journey and good fortune.*

Sorella, cosa dici?... Prenderò quel brunettino

Lindsey Chinn as Fiordiligi and Emily Hughes as Dorabella

*The sisters comment on the two "new" suitors who have tried to woo them. Dorabella convinces Fiordiligi that a little harmless flirtation is not a breach of their promises to their absent lovers. Unwittingly, they choose each other's disguised fiancées as their new partners.*

Fra gli amplessi in pochi istanti

Jennifer Moore as Fiordiligi and Samuel Keeler as Ferrando

*Fiordiligi, afraid of her feelings, plans to join Guglielmo on the battlefield, but Ferrando interrupts her and asks her to either accept his love or to slay him. Fiordiligi gradually weakens and then gives in, and they sing of their passion in a rapturous duet.*