

ORNAMENTATION EXAMPLE: CARO MIO BEN

131

Mordents or mordent like things

Appoggiaturas / Acciaccaturas

Turns or turnlike things

Passing tones

English Version by
Dr. Th. Baker.

Caro mio ben.

(Thou, all my bliss.)

Arietta.

GIUSEPPE GIORDANI. (GIORDANELLO.)

(1743 - 1798.)

Larghetto. (♩ = 60.)

Piano.

dolce.

largamente.

p

Ca - ro mio ben, cre - di - mi al - men, sen - za di te lan - guisce il
Thou, all my bliss, Be - lieve but this: When thou art far My heart is

p dolce.

cor____
lorn._

ca - ro mio ben, sen - za di te__ lan - gui - sce il
Thou, all my bliss, When thou art far__ My__ heart__ is

BEL CANTO
BOOT CAMP

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cor.
lorn.

p

Il tuo fe -
Thy lov - er

f *f* *p*

del so - spi-ra o - gnor. Ces - sa, cru - del, tan - to ri -
true Ev - er doth sigh; Do but for - go - Such cru - el -

f

(orch)

(orch)

3

f

gor! Ces - sa, cru - del, tan - to ri - gor, - tan - to ri -
scorn! Do but for - go Such cru - el scorn, such cru - el

f *rit.*

(A^bB^bA^bG)

f *rit.*

* See next page

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The musical score is for the song "Caro Mio Ben" and is divided into three systems. Each system consists of a vocal line and a piano accompaniment.

- System 1:** The vocal line begins with a *rit.* (ritardando) and *ppp* (pianissimo) marking, followed by a *mf* (mezzo-forte) marking. It features a *tr* (trill) ornament on the word "gori". The piano accompaniment also starts with *rit.* and *ppp*, then moves to *mf*.
- System 2:** The vocal line includes *p* (piano), *cresc.* (crescendo), and *più cresc.* (more crescendo) markings. The piano accompaniment follows with *p*, *cresc.*, and *più cresc.* markings.
- System 3:** The vocal line features a *tr* (trill) ornament and a *p* marking. The piano accompaniment includes *p*, *f* (forte), and *rit. ff* (ritardando fortissimo) markings.

Handwritten notes in pink and blue ink highlight specific ornaments and melodic lines. At the bottom of the score, the Roman numerals I_4 , V_7 , and I are written.

* This ornament is called a Schleifer mostly 2 diatonic scale tones leading to main note. Please don't break your head about "before or after the beat" VICINITY will do! Follow your instinct!