

SCORE MARKUP SUSANNA

⊗ Pianists: please don't turn this gentle Vln II motion into an active Alberti bass! This is not a piano piece!

↓ obligatory if punctuated
↑ optional midline
— long syllables and tronco accent
f:f phrasal doubling
Allegro vivace assai

○ line ending of versi sciolti
~ line ending without rest
timide "upbeat" for orchestra
[7] final quarters are short

Piano introduction for Susanna. The score shows a treble and bass staff. The treble staff has a piano (p) dynamic marking and a trill (tr) over the first measure. The bass staff has a continuous eighth-note Alberti bass pattern. Handwritten notes include 'piano piece!' and 'bring your introduction to an elegant musical conclusion'.

Vocal entry for Susanna. The score shows a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'Giun-se al-fin il mo-men-to che go-drò sen-z'af-fan-no in brac-cio al-l'i-dol mi-o.' Handwritten notes include 'or lower' with a red arrow pointing down, 'keep your L before another strong, please' with a blue arrow pointing up, and 'idol(o)' with a blue arrow pointing up.

Piano accompaniment for Susanna. The score shows a treble and bass staff. The treble staff has a trill (tr) over the first measure. The bass staff has a continuous eighth-note Alberti bass pattern.

Vocal entry for Susanna. The score shows a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'Ti-mi-de cu-re, u-sci-te dal mio pet-to, a tur-bar non ve-ni-te il mio di-'. Handwritten notes include 'one "t" please' with a blue arrow pointing up, and 'know your score and provide "upbeat" for 7th' with a blue arrow pointing down.

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15

Sus. - let - to!

Oh co-me

poetic stress on come, not Oh

do NOT double!

no 'h'!

do NOT double!

double 'i'

18

Sus. par che al - l'a - pro - so fo - co l'a - me - ni - tà del

double l: then all single!

20

Sus. lo - co, la ter - ra e il ciel ri - spon - da!

not obligatory if you sing across the rest, but so much more elegant!

(OR after)

don't act on 'i'!!

22

Sus. Co - me la not - te i fur - ti miei se - con - da!

'Come' is not more important or expressive than 'notte'

to clarify your rhyming couplet, consider punctuating here