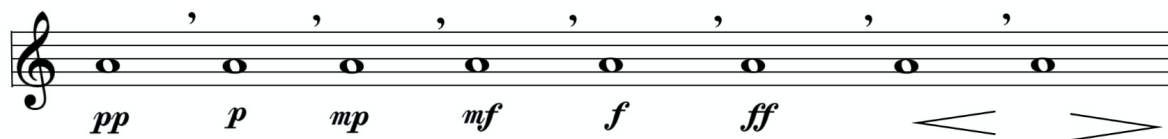


BECOME THE MVP OF THE MDV

1. Do one thing at a time:

a) Garaudé: "Sing sustained tones in different dynamics - ONE dynamic at a time."



b) Panofka: "First crescendo - take a breath - then diminuendo."



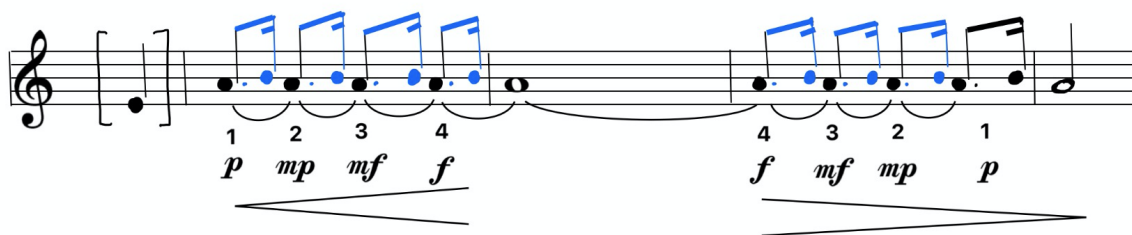
2. Ask a neighbor for help:

a) Bordèse: "I'm with Panofka! But changing the pitch might help."



BCBC Suggestion:
Repeat with whole steps. improve messa di voce and legato in small intervals all at the same time!

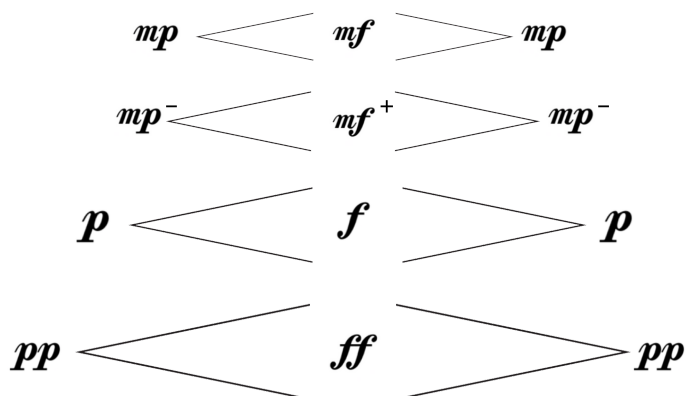
b) Celoni: "I'm with Bordèse! But let's get the breath going."



BCBC Suggestion:
Use upper Neighbor tones to help you define mid-level dynamics

3. The BCBC way:

Work outwards from your best mid-level (mezzo-piano) dynamic.



soprano and mezzo-soprano voices
F4 and above

soprano and mezzo-soprano voices between C4 and F4

soprano and mezzo-soprano voices
C4 and below

tenor, baritone, and bass voices
through the range