

# COLORATURA EXERCISE: FLIPS

COME "FLIP" WITH ME!

Slow and legato



Stay legato!



Still legato...



You guessed it!



Yep...



You did it! ❤️  
Speed it up! ❤️

Now: Practice in all the rhythms above



S+MS: practice in F, F#, G, Ab only to begin with. This keeps you in your "middle voice" without having to complicate things with transitioning to chest on the bottom or dealing with the upper passaggio. You should eventually be able to sing the exercise through the registers of course.

T+B: start in your easiest octave range and build out from there.