

LARYNGEAL REGISTRATION EXERCISES: YODEL


COME "YODEL" WITH ME! (for tenors!)

The purpose of this practice sheet is to develop head voice coordination, aka letting your falsetto inform your chest dominant singing past the passaggio.

DYNAMICS are EVERYTHING! ❤️

[c. chest f. falsetto]

[c. f. c. f. c. f. c. f. f.]



a u a u a u a u u

If you are nervous before your Met debut sing the words below!



High on a hill was a lone-ly goat-herd Lay ee o dle lay ee o dle lay hee hoo

Then giggle and shake off the nervous because you know how to do this! ❤️

Sing also in B (starting on F#)
C (starting on G)
D^b (starting on A^b)
D (starting on A)
E^b (starting on B^b)
E (starting on B)
F (starting on C)

BUT only as high as you can sing the highest falsetto note **EASILY!**



NO REINFORCING THE FALSETTO!

YOU ARE NOT A COUNTER TENOR!

