

LARYNGEAL REGISTRATION EXERCISES: YODEL

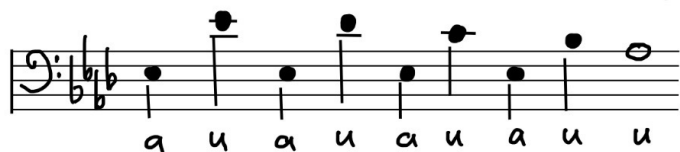
COME "YODEL" WITH ME! (for bar/basses!)

The purpose of this practice sheet is to develop head voice coordination, aka letting your falsetto inform your chest dominant singing past the passaggio.

DYNAMICS are EVERYTHING! ❤️

[c. chest f. falsetto]

[c. f. c. f. c. f. c. f. f.]



If you are nervous before your Met debut sing the words below!



Then giggle and shake off the nervous because you know how to do this! ❤️

Sing also in

- A (starting on E)
- B^b (starting on F)
- B (starting on F[#])
- C (starting on G)
- D^b (starting on A^b)
- D (starting on A)
- E^b (starting on B^b)

BUT only as high as you can sing the highest falsetto note **EASILY!**

❤️ NO REINFORCING THE FALSETTO! ❤️
YOU ARE NOT A COUNTER TENOR!