

DAILY EXERCISES 10

REGISTRATION, SCALES, AND ARPEGGIOS

These portamentos should be executed with boldness.

The musical score is written for a voice and piano. It is in 3/4 time and the key of D major (two sharps). The score is divided into four systems. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in blue and red ink, including a bracket under the first measure of the first system and a red arrow pointing to a note in the third system. The word 'cont' is written in the bottom right of the fourth system.

Viardot:
Hour of Study

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First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and an accent (^) over the first note. It features a descending eighth-note scale. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A red line with an arrow points from the first staff to the second staff.

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Second system of musical notation. The treble clef staff continues the descending eighth-note scale. The piano accompaniment continues with chords and single notes.

Third system of musical notation. The treble clef staff begins with an accent (^) over the first note. It features a descending eighth-note scale. The piano accompaniment continues with chords and single notes.

Fourth system of musical notation. The treble clef staff continues the descending eighth-note scale. The piano accompaniment continues with chords and single notes. The word "cont" with an arrow indicates continuation.

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The first system of the exercise consists of two staves. The upper staff is in treble clef and begins with a whole note chord of A4 and C#5, marked with an 'A' and a fermata. This is followed by a melodic line of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The lower staff is in bass clef and begins with a whole note chord of A2 and C#3, marked with an 'A'. This is followed by a harmonic line of eighth notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

The second system of the exercise consists of two staves. The upper staff is in treble clef and begins with a whole note chord of Bb4 and D5, marked with a 'b' and a fermata. This is followed by a melodic line of eighth notes: C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, Fb-1, Eb-1, D-1, C-1, Bb-2, Ab-2, Gb-2, Fb-2, Eb-2, D-2, C-2, Bb-3, Ab-3, Gb-3, Fb-3, Eb-3, D-3, C-3, Bb-4, Ab-4, Gb-4, Fb-4, Eb-4, D-4, C-4, Bb-5, Ab-5, Gb-5, Fb-5, Eb-5, D-5, C-5, Bb-6, Ab-6, Gb-6, Fb-6, Eb-6, D-6, C-6, Bb-7, Ab-7, Gb-7, Fb-7, Eb-7, D-7, C-7, Bb-8, Ab-8, Gb-8, Fb-8, Eb-8, D-8, C-8, Bb-9, Ab-9, Gb-9, Fb-9, Eb-9, D-9, C-9, Bb-10, Ab-10, Gb-10, Fb-10, Eb-10, D-10, C-10, Bb-11, Ab-11, Gb-11, Fb-11, Eb-11, D-11, C-11, Bb-12, Ab-12, Gb-12, Fb-12, Eb-12, D-12, C-12, Bb-13, Ab-13, Gb-13, Fb-13, Eb-13, D-13, C-13, Bb-14, Ab-14, Gb-14, Fb-14, Eb-14, D-14, C-14, Bb-15, Ab-15, Gb-15, Fb-15, Eb-15, D-15, C-15, Bb-16, Ab-16, Gb-16, Fb-16, Eb-16, D-16, C-16, Bb-17, Ab-17, Gb-17, Fb-17, Eb-17, D-17, C-17, Bb-18, Ab-18, Gb-18, Fb-18, Eb-18, D-18, C-18, Bb-19, Ab-19, Gb-19, Fb-19, Eb-19, D-19, C-19, Bb-20, Ab-20, Gb-20, Fb-20, Eb-20, D-20, C-20, Bb-21, Ab-21, Gb-21, Fb-21, Eb-21, D-21, C-21, Bb-22, Ab-22, Gb-22, Fb-22, Eb-22, D-22, C-22, Bb-23, Ab-23, Gb-23, Fb-23, Eb-23, D-23, C-23, Bb-24, Ab-24, Gb-24, Fb-24, Eb-24, D-24, C-24, Bb-25, Ab-25, Gb-25, Fb-25, Eb-25, D-25, C-25, Bb-26, Ab-26, Gb-26, Fb-26, Eb-26, D-26, C-26, Bb-27, Ab-27, Gb-27, Fb-27, Eb-27, D-27, C-27, Bb-28, Ab-28, Gb-28, Fb-28, Eb-28, D-28, C-28, Bb-29, Ab-29, Gb-29, Fb-29, Eb-29, D-29, C-29, Bb-30, Ab-30, Gb-30, Fb-30, Eb-30, D-30, C-30, Bb-31, Ab-31, Gb-31, Fb-31, Eb-31, D-31, C-31, Bb-32, Ab-32, Gb-32, Fb-32, Eb-32, D-32, C-32, Bb-33, Ab-33, Gb-33, Fb-33, Eb-33, D-33, C-33, Bb-34, Ab-34, Gb-34, Fb-34, Eb-34, D-34, C-34, Bb-35, Ab-35, Gb-35, Fb-35, Eb-35, D-35, C-35, Bb-36, Ab-36, Gb-36, Fb-36, Eb-36, D-36, C-36, Bb-37, Ab-37, Gb-37, Fb-37, Eb-37, D-37, C-37, Bb-38, Ab-38, Gb-38, Fb-38, Eb-38, D-38, C-38, Bb-39, Ab-39, Gb-39, Fb-39, Eb-39, D-39, C-39, Bb-40, Ab-40, Gb-40, Fb-40, Eb-40, D-40, C-40, Bb-41, Ab-41, Gb-41, Fb-41, Eb-41, D-41, C-41, Bb-42, Ab-42, Gb-42, Fb-42, Eb-42, D-42, C-42, Bb-43, Ab-43, Gb-43, Fb-43, Eb-43, D-43, C-43, Bb-44, Ab-44, Gb-44, Fb-44, Eb-44, D-44, C-44, Bb-45, Ab-45, Gb-45, Fb-45, Eb-45, D-45, C-45, Bb-46, Ab-46, Gb-46, Fb-46, Eb-46, D-46, C-46, Bb-47, Ab-47, Gb-47, Fb-47, Eb-47, D-47, C-47, Bb-48, Ab-48, Gb-48, Fb-48, Eb-48, D-48, C-48, Bb-49, Ab-49, Gb-49, Fb-49, Eb-49, D-49, C-49, Bb-50, Ab-50, Gb-50, Fb-50, Eb-50, D-50, C-50, Bb-51, Ab-51, Gb-51, Fb-51, Eb-51, D-51, C-51, Bb-52, Ab-52, Gb-52, Fb-52, Eb-52, D-52, C-52, Bb-53, Ab-53, Gb-53, Fb-53, Eb-53, D-53, C-53, Bb-54, Ab-54, Gb-54, Fb-54, Eb-54, D-54, C-54, Bb-55, Ab-55, Gb-55, Fb-55, Eb-55, D-55, C-55, Bb-56, Ab-56, Gb-56, Fb-56, Eb-56, D-56, C-56, Bb-57, Ab-57, Gb-57, Fb-57, Eb-57, D-57, C-57, Bb-58, Ab-58, Gb-58, Fb-58, Eb-58, D-58, C-58, Bb-59, Ab-59, Gb-59, Fb-59, Eb-59, D-59, C-59, Bb-60, Ab-60, Gb-60, Fb-60, Eb-60, D-60, C-60, Bb-61, Ab-61, Gb-61, Fb-61, Eb-61, D-61, C-61, Bb-62, Ab-62, Gb-62, Fb-62, Eb-62, D-62, C-62, Bb-63, Ab-63, Gb-63, Fb-63, Eb-63, D-63, C-63, Bb-64, Ab-64, Gb-64, Fb-64, Eb-64, D-64, C-64, Bb-65, Ab-65, Gb-65, Fb-65, Eb-65, D-65, C-65, Bb-66, Ab-66, Gb-66, Fb-66, Eb-66, D-66, C-66, Bb-67, Ab-67, Gb-67, Fb-67, Eb-67, D-67, C-67, Bb-68, Ab-68, Gb-68, Fb-68, Eb-68, D-68, C-68, Bb-69, Ab-69, Gb-69, Fb-69, Eb-69, D-69, C-69, Bb-70, Ab-70, Gb-70, Fb-70, Eb-70, D-70, C-70, Bb-71, Ab-71, Gb-71, Fb-71, Eb-71, D-71, C-71, Bb-72, Ab-72, Gb-72, Fb-72, Eb-72, D-72, C-72, Bb-73, Ab-73, Gb-73, Fb-73, Eb-73, D-73, C-73, Bb-74, Ab-74, Gb-74, Fb-74, Eb-74, D-74, C-74, Bb-75, Ab-75, Gb-75, Fb-75, Eb-75, D-75, C-75, Bb-76, Ab-76, Gb-76, Fb-76, Eb-76, D-76, C-76, Bb-77, Ab-77, Gb-77, Fb-77, Eb-77, D-77, C-77, Bb-78, Ab-78, Gb-78, Fb-78, Eb-78, D-78, C-78, Bb-79, Ab-79, Gb-79, Fb-79, Eb-79, D-79, C-79, Bb-80, Ab-80, Gb-80, Fb-80, Eb-80, D-80, C-80, Bb-81, Ab-81, Gb-81, Fb-81, Eb-81, D-81, C-81, Bb-82, Ab-82, Gb-82, Fb-82, Eb-82, D-82, C-82, Bb-83, Ab-83, Gb-83, Fb-83, Eb-83, D-83, C-83, Bb-84, Ab-84, Gb-84, Fb-84, Eb-84, D-84, C-84, Bb-85, Ab-85, Gb-85, Fb-85, Eb-85, D-85, C-85, Bb-86, Ab-86, Gb-86, Fb-86, Eb-86, D-86, C-86, Bb-87, Ab-87, Gb-87, Fb-87, Eb-87, D-87, C-87, Bb-88, Ab-88, Gb-88, Fb-88, Eb-88, D-88, C-88, Bb-89, Ab-89, Gb-89, Fb-89, Eb-89, D-89, C-89, Bb-90, Ab-90, Gb-90, Fb-90, Eb-90, D-90, C-90, Bb-91, Ab-91, Gb-91, Fb-91, Eb-91, D-91, C-91, Bb-92, Ab-92, Gb-92, Fb-92, Eb-92, D-92, C-92, Bb-93, Ab-93, Gb-93, Fb-93, Eb-93, D-93, C-93, Bb-94, Ab-94, Gb-94, Fb-94, Eb-94, D-94, C-94, Bb-95, Ab-95, Gb-95, Fb-95, Eb-95, D-95, C-95, Bb-96, Ab-96, Gb-96, Fb-96, Eb-96, D-96, C-96, Bb-97, Ab-97, Gb-97, Fb-97, Eb-97, D-97, C-97, Bb-98, Ab-98, Gb-98, Fb-98, Eb-98, D-98, C-98, Bb-99, Ab-99, Gb-99, Fb-99, Eb-99, D-99, C-99, Bb-100, Ab-100, Gb-100, Fb-100, Eb-100, D-100, C-100, Bb-101, Ab-101, Gb-101, Fb-101, Eb-101, D-101, C-101, Bb-102, Ab-102, Gb-102, Fb-102, Eb-102, D-102, C-102, Bb-103, Ab-103, Gb-103, Fb-103, Eb-103, D-103, C-103, Bb-104, Ab-104, Gb-104, Fb-104, Eb-104, D-104, C-104, Bb-105, Ab-105, Gb-105, Fb-105, Eb-105, D-105, C-105, Bb-106, Ab-106, Gb-106, Fb-106, Eb-106, D-106, C-106, Bb-107, Ab-107, Gb-107, Fb-107, Eb-107, D-107, C-107, Bb-108, Ab-108, Gb-108, Fb-108, Eb-108, D-108, C-108, Bb-109, Ab-109, Gb-109, Fb-109, Eb-109, D-109, C-109, Bb-110, Ab-110, Gb-110, Fb-110, Eb-110, D-110, C-110, Bb-111, Ab-111, Gb-111, Fb-111, Eb-111, D-111, C-111, Bb-112, Ab-112, Gb-112, Fb-112, Eb-112, D-112, C-112, Bb-113, Ab-113, Gb-113, Fb-113, Eb-113, D-113, C-113, Bb-114, Ab-114, Gb-114, Fb-114, Eb-114, D-114, C-114, Bb-115, Ab-115, Gb-115, Fb-115, Eb-115, D-115, C-115, Bb-116, Ab-116, Gb-116, Fb-116, Eb-116, D-116, C-116, Bb-117, Ab-117, Gb-117, Fb-117, Eb-117, D-117, C-117, Bb-118, Ab-118, Gb-118, Fb-118, Eb-118, D-118, C-118, Bb-119, Ab-119, Gb-119, Fb-119, Eb-119, D-119, C-119, Bb-120, Ab-120, Gb-120, Fb-120, Eb-120, D-120, C-120, Bb-121, Ab-121, Gb-121, Fb-121, Eb-121, D-121, C-121, Bb-122, Ab-122, Gb-122, Fb-122, Eb-122, D-122, C-122, Bb-123, Ab-123, Gb-123, Fb-123, Eb-123, D-123, C-123, Bb-124, Ab-124, Gb-124, Fb-124, Eb-124, D-124, C-124, Bb-125, Ab-125, Gb-125, Fb-125, Eb-125, D-125, C-125, Bb-126, Ab-126, Gb-126, Fb-126, Eb-126, D-126, C-126, Bb-127, Ab-127, Gb-127, Fb-127, Eb-127, D-127, C-127, Bb-128, Ab-128, Gb-128, Fb-128, Eb-128, D-128, C-128, Bb-129, Ab-129, Gb-129, Fb-129, Eb-129, D-129, C-129, Bb-130, Ab-130, Gb-130, Fb-130, Eb-130, D-130, C-130, Bb-131, Ab-131, Gb-131, Fb-131, Eb-131, D-131, C-131, Bb-132, Ab-132, Gb-132, Fb-132, Eb-132, D-132, C-132, Bb-133, Ab-133, Gb-133, Fb-133, Eb-133, D-133, C-133, Bb-134, Ab-134, Gb-134, Fb-134, Eb-134, D-134, C-134, Bb-135, Ab-135, Gb-135, Fb-135, Eb-135, D-135, C-135, Bb-136, Ab-136, Gb-136, Fb-136, Eb-136, D-136, C-136, Bb-137, Ab-137, Gb-137, Fb-137, Eb-137, D-137, C-137, Bb-138, Ab-138, Gb-138, Fb-138, Eb-138, D-138, C-138, Bb-139, Ab-139, Gb-139, Fb-139, Eb-139, D-139, C-139, Bb-140, Ab-140, Gb-140, Fb-140, Eb-140, D-140, C-140, Bb-141, Ab-141, Gb-141, Fb-141, Eb-141, D-141, C-141, Bb-142, Ab-142, Gb-142, Fb-142, Eb-142, D-142, C-142, Bb-143, Ab-143, Gb-143, Fb-143, Eb-143, D-143, C-143, Bb-144, Ab-144, Gb-144, Fb-144, Eb-144, D-144, C-144, Bb-145, Ab-145, Gb-145, Fb-145, Eb-145, D-145, C-145, Bb-146, Ab-146, Gb-146, Fb-146, Eb-146, D-146, C-146, Bb-147, Ab-147, Gb-147, Fb-147, Eb-147, D-147, C-147, Bb-148, Ab-148, Gb-148, Fb-148, Eb-148, D-148, C-148, Bb-149, Ab-149, Gb-149, Fb-149, Eb-149, D-149, C-149, Bb-150, Ab-150, Gb-150, Fb-150, Eb-150, D-150, C-150, Bb-151, Ab-151, Gb-151, Fb-151, Eb-151, D-151, C-151, Bb-152, Ab-152, Gb-152, Fb-152, Eb-152, D-152, C-152, Bb-153, Ab-153, Gb-153, Fb-153, Eb-153, D-153, C-153, Bb-154, Ab-154, Gb-154, Fb-154, Eb-154, D-154, C-154, Bb-155, Ab-155, Gb-155, Fb-155, Eb-155, D-155, C-155, Bb-156, Ab-156, Gb-156, Fb-156, Eb-156, D-156, C-156, Bb-157, Ab-157, Gb-157, Fb-157, Eb-157, D-157, C-157, Bb-158, Ab-158, Gb-158, Fb-158, Eb-158, D-158, C-158, Bb-159, Ab-159, Gb-159, Fb-159, Eb-159, D-159, C-159, Bb-160, Ab-160, Gb-160, Fb-160, Eb-160, D-160, C-160, Bb-161, Ab-161, Gb-161, Fb-161, Eb-161, D-161, C-161, Bb-162, Ab-162, Gb-162, Fb-162, Eb-162, D-162, C-162, Bb-163, Ab-163, Gb-163, Fb-163, Eb-163, D-163, C-163, Bb-164, Ab-164, Gb-164, Fb-164, Eb-164, D-164, C-164, Bb-165, Ab-165, Gb-165, Fb-165, Eb-165, D-165, C-165, Bb-166, Ab-166, Gb-166, Fb-166, Eb-166, D-166, C-166, Bb-167, Ab-167, Gb-167, Fb-167, Eb-167, D-167, C-167, Bb-168, Ab-168, Gb-168, Fb-168, Eb-168, D-168, C-168, Bb-169, Ab-169, Gb-169, Fb-169, Eb-169, D-169, C-169, Bb-170, Ab-170, Gb-170, Fb-170, Eb-170, D-170, C-170, Bb-171, Ab-171, Gb-171, Fb-171, Eb-171, D-171, C-171, Bb-172, Ab-172, Gb-172, Fb-172, Eb-172, D-172, C-172, Bb-173, Ab-173, Gb-173, Fb-173, Eb-173, D-173, C-173, Bb-174, Ab-174, Gb-174, Fb-174, Eb-174, D-174, C-174, Bb-175, Ab-175, Gb-175, Fb-175, Eb-175, D-175, C-175, Bb-176, Ab-176, Gb-176, Fb-176, Eb-176, D-176, C-176, Bb-177, Ab-177, Gb-177, Fb-177, Eb-177, D-177, C-177, Bb-178, Ab-178, Gb-178, Fb-178, Eb-178, D-178, C-178, Bb-179, Ab-179, Gb-179, Fb-179, Eb-179, D-179, C-179, Bb-180, Ab-180, Gb-180, Fb-180, Eb-180, D-180, C-180, Bb-181, Ab-181, Gb-181, Fb-181, Eb-181, D-181, C-181, Bb-182, Ab-182, Gb-182, Fb-182, Eb-182, D-182, C-182, Bb-183, Ab-183, Gb-183, Fb-183, Eb-183, D-183, C-183, Bb-184, Ab-184, Gb-184, Fb-184, Eb-184, D-184, C-184, Bb-185, Ab-185, Gb-185, Fb-185, Eb-185, D-185, C-185, Bb-186, Ab-186, Gb-186, Fb-186, Eb-186, D-186, C-186, Bb-187, Ab-187, Gb-187, Fb-187, Eb-187, D-187, C-187, Bb-188, Ab-188, Gb-188, Fb-188, Eb-188, D-188, C-188, Bb-189, Ab-189, Gb-189, Fb-189, Eb-189, D-189, C-189, Bb-190, Ab-190, Gb-190, Fb-190, Eb-190, D-190, C-190, Bb-191, Ab-191, Gb-191, Fb-191, Eb-191, D-191, C-191, Bb-192, Ab-192, Gb-192, Fb-192, Eb-192, D-192, C-192, Bb-193, Ab-193, Gb-193, Fb-193, Eb-193, D-193, C-193, Bb-194, Ab-194, Gb-194, Fb-194, Eb-194, D-194, C-194, Bb-195, Ab-195, Gb-195, Fb-195, Eb-195, D-195, C-195, Bb-196, Ab-196, Gb-196, Fb-196, Eb-196, D-196, C-196, Bb-197, Ab-197, Gb-197, Fb-197, Eb-197, D-197, C-197, Bb-198, Ab-198, Gb-198, Fb-198, Eb-198, D-198, C-198, Bb-199, Ab-199, Gb-199, Fb-199, Eb-199, D-199, C-199, Bb-200, Ab-200, Gb-200, Fb-200, Eb-200, D-200, C-200, Bb-201, Ab-201, Gb-201, Fb-201, Eb-201, D-201, C-201, Bb-202, Ab-202, Gb-202, Fb-202, Eb-202, D-202, C-202, Bb-203, Ab-203, Gb-203, Fb-203, Eb-203, D-203, C-203, Bb-204, Ab-204, Gb-204, Fb-204, Eb-204, D-204, C-204, Bb-205, Ab-205, Gb-205, Fb-205, Eb-205, D-205, C-205, Bb-206, Ab-206, Gb-206, Fb-206, Eb-206, D-206, C-206, Bb-207, Ab-207, Gb-207, Fb-207, Eb-207, D-207, C-207, Bb-208, Ab-208, Gb-208, Fb-208, Eb-208, D-208, C-208, Bb-209, Ab-209, Gb-209, Fb-209, Eb-209, D-209, C-209, Bb-210, Ab-210, Gb-210, Fb-210, Eb-210, D-210, C-210, Bb-211, Ab-211, Gb-211, Fb-211, Eb-211, D-211, C-211, Bb-212, Ab-212, Gb-212, Fb-212, Eb-212, D-212, C-212, Bb-213, Ab-213, Gb-213, Fb-213, Eb-213, D-213, C-213, Bb-214, Ab-214, Gb-214, Fb-214, Eb-214, D-214, C-214, Bb-215, Ab-215, Gb-215, Fb-215, Eb-215, D-215, C-215, Bb-216, Ab-216, Gb-216, Fb-216, Eb-216, D-216, C-216, Bb-217, Ab-217, Gb-217, Fb-217, Eb-217, D-217, C-217, Bb-218, Ab-218, Gb-218, Fb-218, Eb-218, D-218, C-218, Bb-219, Ab-219, Gb-219, Fb-219, Eb-219, D-219, C-219, Bb-220, Ab-220, Gb-220, Fb-220, Eb-220, D-220, C-220, Bb-221, Ab-221, Gb-221, Fb-221, Eb-221, D-221, C-221, Bb-222, Ab-222, Gb-222, Fb-222, Eb-222, D-222, C-222, Bb-223, Ab-223, Gb-223, Fb-223, Eb-223, D-223, C-223, Bb-224, Ab-224, Gb-224, Fb-224, Eb-224, D-224, C-224, Bb-225, Ab-225, Gb-225, Fb-225, Eb-225, D-225, C-225, Bb-226, Ab-226, Gb-226, Fb-226, Eb-226, D-226, C-226, Bb-227, Ab-227, Gb-227, Fb-227, Eb-227, D-227, C-227, Bb-228, Ab-228, Gb-228, Fb-228, Eb-228, D-228, C-228, Bb-229, Ab-229, Gb-229, Fb-229, Eb-229, D-229, C-229, Bb-230, Ab-230, Gb-230, Fb-230, Eb-230, D-230, C-230, Bb-231, Ab-231, Gb-231, Fb-231, Eb-231, D-231, C-231, Bb-232, Ab-232, Gb-232, Fb-232, Eb-232, D-232, C-232, Bb-233, Ab-233, Gb-233, Fb-233, Eb-233, D-233, C-233, Bb-234, Ab-234, Gb-234, Fb-234, Eb-234, D-234, C-234, Bb-235, Ab-235, Gb-235, Fb-235, Eb-235, D-235, C-235, Bb-236, Ab-236, Gb-236, Fb-236, Eb-236, D-236, C-236, Bb-237, Ab-237, Gb-237, Fb-237, Eb-237, D-237, C-237, Bb-238, Ab-238, Gb-238, Fb-238, Eb-238, D-238, C-238, Bb-239, Ab-239, Gb-239, Fb-239, Eb-239, D-239, C-239, Bb-240, Ab-240, Gb-240, Fb-240, Eb-240, D-240, C-240, Bb-241, Ab-241, Gb-241, Fb-241, Eb-241, D-241, C-241, Bb-242, Ab-242, Gb-242, Fb-242, Eb-242, D-242, C-242, Bb-243, Ab-243, Gb-243, Fb-243, Eb-243, D-243, C-243, Bb-244, Ab-244, Gb-244, Fb-244, Eb-244, D-244, C-244, Bb-245, Ab-245, Gb-245, Fb-245, Eb-245, D-245, C-245, Bb-246, Ab-246, Gb-246, Fb-246, Eb-246, D-246, C-246, Bb-247, Ab-247, Gb-247, Fb-247, Eb-247, D-247, C-247, Bb-248, Ab-248, Gb-248, Fb-248, Eb-248, D-248, C-248, Bb-249, Ab-249, Gb-249, Fb-249, Eb-249, D-249, C-249, Bb-250, Ab-250, Gb-250, Fb-250, Eb-250, D-250, C-250, Bb-251, Ab-251, Gb-251, Fb-251, Eb-251, D-251, C-251, Bb-252, Ab-252, Gb-252, Fb-252, Eb-252, D-252, C-252, Bb-253, Ab-253, Gb-253, Fb-253, Eb-253, D-253, C-253, Bb-254, Ab-254, Gb-254, Fb-254, Eb-254, D-254, C-254, Bb-255, Ab-255, Gb-255, Fb-255, Eb-255, D-255, C-255, Bb-256, Ab-256, Gb-256, Fb-256, Eb-256, D-256, C-256, Bb-257, Ab-257, Gb-257, Fb-257, Eb-257, D-257, C-257, Bb-258, Ab-258, Gb-258, Fb-258, Eb-258, D-258, C-258, Bb-259, Ab-259, Gb-259, Fb-259, Eb-259, D-259, C-259, Bb-260, Ab-260, Gb-260, Fb-260, Eb-260, D-260, C-260, Bb-261, Ab-261, Gb-261, Fb-261, Eb-261, D-261, C-261, Bb-262, Ab-262, Gb-262, Fb-262, Eb-262, D-262, C-262, Bb-263, Ab-263, Gb-263, Fb-263, Eb-263, D-263, C-263, Bb-264, Ab-264, Gb-264, Fb-264, Eb-264, D-264, C-264, Bb-265, Ab-265, Gb-265, Fb-265, Eb-265, D-265, C-265, Bb-266, Ab-266, Gb-266, Fb-266, Eb-266, D-266, C-266, Bb-267, Ab-267, Gb-267, Fb-267, Eb-267, D-267, C-267, Bb-268, Ab-268, Gb-268, Fb-268, Eb-268, D-268, C-268, Bb-269, Ab-269, Gb-269, Fb-269, Eb-269, D-269, C-269, Bb-270, Ab-270, Gb-270, Fb-270, Eb-270, D-270, C-270, Bb-271, Ab-271, Gb-271, Fb-271, Eb-271, D-271, C-271, Bb-272, Ab-272, Gb-272, Fb-272, Eb-272, D-272, C-272, Bb-273, Ab-273, Gb-273, Fb-273, Eb-273, D-273, C-273, Bb-274, Ab-274, Gb-274, Fb-274, Eb-274, D-274, C-274, Bb-275, Ab-275, Gb-275, Fb-275, Eb-275, D-275, C-275, Bb-276, Ab-276, Gb-276, Fb-276, Eb-276, D-276, C-276, Bb-277, Ab-277, Gb-277, Fb-277, Eb-277, D-277, C-277, Bb-278, Ab-278, Gb-278, Fb-278, Eb-278, D-278, C-278, Bb-279, Ab-279, Gb-279, Fb-279, Eb-279, D-279, C-279, Bb-280, Ab-280, Gb-280, Fb-280, Eb-280, D-

DAILY EXERCISES 10

REGISTRATION, SCALES, AND ARPEGGIOS

Garcia: The Art of Singing

23

24

25

This block contains the first five measures of exercises 23, 24, and 25. Exercise 23 is in treble clef, 3/4 time, with a key signature of one flat. It features a series of eighth-note runs. Exercise 24 is in treble clef, 3/4 time, with a key signature of one flat, featuring sixteenth-note runs. Exercise 25 is in treble clef, 3/4 time, with a key signature of one flat, featuring sixteenth-note runs. The piano accompaniment is shown in grand staff (treble and bass clefs) with a key signature of one flat and 3/4 time, featuring chords and single notes.

23

24

25

This block contains measures 6 through 10 of exercises 23, 24, and 25. Exercise 23 continues with eighth-note runs. Exercise 24 continues with sixteenth-note runs. Exercise 25 continues with sixteenth-note runs. The piano accompaniment continues with chords and single notes in the grand staff.

DAILY EXERCISES 10

REGISTRATION, SCALES, AND ARPEGGIOS

The scales and exercises must be sung with full voice, but without forcing. If the *mezza voce* is used in practising, the tension of the glottis will not be developed and the voice will fail to attain the desired intensity. The student is advised not to practise for more than a quarter of an hour at a time.

Marchesi: *The Art of Singing*,
Book 1, Op. 21

22. *etc.*

23. *etc.*

24. *etc.*

25. *etc.*

26. *etc.*

27. *etc.*

28. *etc.*

29. *etc.*

etc.

DAILY EXERCISES 10

REGISTRATION, SCALES, AND ARPEGGIOS

Viardot: Hour of Study

The musical score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three systems, each with a melodic staff and a piano accompaniment staff. The first system is in common time and features a melodic line with a series of eighth notes and a piano accompaniment of chords. The second system is in common time and features a melodic line with a series of eighth notes and a piano accompaniment of chords. The third system is in 3/4 time and features a melodic line with a series of eighth notes and a piano accompaniment of chords. The score includes various musical notations such as notes, rests, and accidentals. Red arrows and markings are present throughout the score, indicating specific musical techniques or phrasing. The score is titled 'Hour of Study' by Viardot.

DAILY EXERCISES 10

REGISTRATION, SCALES, AND ARPEGGIOS

Viardot: *Hour of Study*

Allegro.

p

A

f

mf

A

cont

The musical score is written for piano and consists of three systems. The first system is marked 'Allegro.' and 'p'. It features a treble staff with a melodic line and a bass staff with a simple accompaniment. A blue bracket labeled 'A' is under the first measure of the treble staff. A red arrow points to the end of the first measure. The second system is marked 'f' and features a treble staff with a melodic line and a bass staff with a simple accompaniment. A blue bracket labeled 'A' is under the first measure of the treble staff. The third system is marked 'mf' and features a treble staff with a melodic line and a bass staff with a simple accompaniment. A blue bracket labeled 'A' is under the first measure of the treble staff. The word 'cont' with an arrow is written at the end of the bass staff.

DAILY EXERCISES 10

REGISTRATION, SCALES, AND ARPEGGIOS

Viardot: *Hour of Study*

The musical score is written for piano and voice. It consists of six systems of staves. The first system shows a vocal line with a melodic phrase starting on A, followed by a piano accompaniment with chords. The second system features a piano introduction with a melodic line in the right hand and a bass line in the left hand, both marked with a piano (p) dynamic. The third system continues the piano introduction with a melodic line in the right hand and a bass line in the left hand. The fourth system shows a vocal line with a melodic phrase starting on A, followed by a piano accompaniment with chords. The fifth system continues the piano introduction with a melodic line in the right hand and a bass line in the left hand. The sixth system shows a vocal line with a melodic phrase starting on A, followed by a piano accompaniment with chords.